The Pay-Train Robbery.

LENGTH, 855 FEET. PRICE, $94.05.

Scene 1—**Father and Son leaving for Business**
The president and his son go to the office.

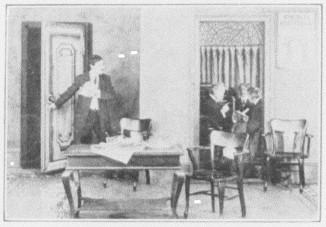
Scene 2—**Betraying his Father's Confidence.**
While the father is busy, the son steals to gamble

Scene 3—**Lost Again.**
With the ill gotten money, he goes to a race track. He bets and loses again.

Scene 4—**Planning the Robbery.**
Fearing exposure and not knowing how to replace the stolen money, he decides to hold up the Pay-Train.

Scene 5—**Delivering the Money to the Pay-Master.**
When the money is delivered to the Pay-Master, the son follows him with companions to whom he entrusted his scheme.

Scene 6—**Disguised as Workmen.**
The four Gentlemen-Robbers disguise themselves as workmen. They walk the track until they come to the place which they have selected for the Pay-Train Robbery.



Scene 7—**Preparing the Train Robbery.**
The robbers cut the rails, lay a wooden plank across the rails, and thus bring the train to wreckage.

Scene 8—**Wiring the Disaster.**
The Train-Master is seen wiring the disaster to the station.

Scene 9—**Rover flags the Superintendent's train**
The telegraph line being cut, the flagman sends his dog to flag the train.

Scene 10—**Captured.**
Luckily nobody has been hurt. The robbers are captured, and brought before the president of the road. The old man is nearly overcome with grief when he finds that one of the robbers to be his son.

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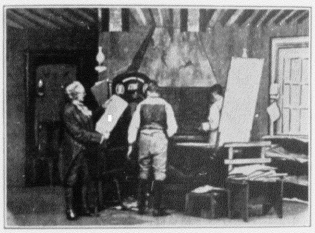
THE MAKING OF A Modern Newspaper



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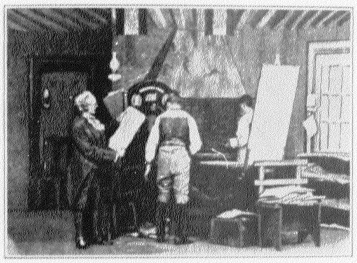

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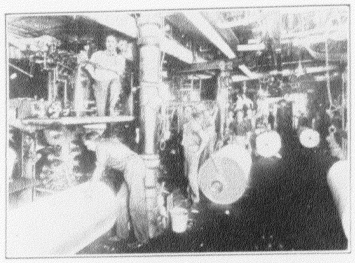

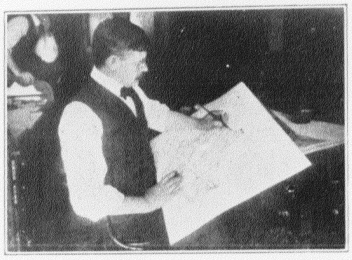

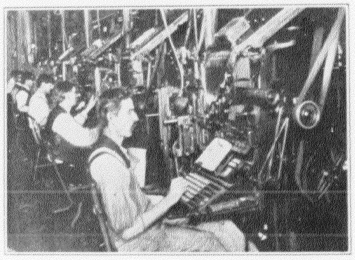

1. A newspaper building 100 years ago
2. "Ye Franklin's Post"
3. A modern newspaper building
4. The business offices
5. The managing editor
6. Receiving Want Ads. by telephone and telegraph
7. Reporters room
8. The composing room
9. Linotype room
10. The typesetting machines
11. The stereotyping room
12. Drawing the daily cartoon
13. The press rooms
14. Delivery, mailing and shipping room
15. Making the trains
16. The newspaper in the home

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BUT-

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